



# Synopsis

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## **1 Minute**

The film shows the personification of anxiety and self doubts and that they're universal no matter how hard or easy society says you have it. We all struggle. It follows young couple Elias and Collin who are trying to start a life together. Looking for a new career and running a business get complicated when they each have to deal with personal demons. Elias has had a tougher upbringing and the imaginary friend that taunted her in her adolescence comes back to remind her she may not have it under control. Collin comes from a much more fortunate life and is somewhat unaware of his privilege (his parents bought him a coffee shop to run). He tries to understand and be as sympathetic as possible, but Elias fears he doesn't get it. Little do we know he has had a harder time than she thought.

## **15 Second**

Elias and Collin are trying to start a life together, but looking for a new career and running a business get complicated when they each have to deal with personal demons.

# CAST

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NOELLE SNOW - Elias Richards  
SASHA MARIYA - Woman  
ALEX McCRACKEN - Collin Withers  
SUZANNE STOKER - Mother In Law  
MATT MYERS - Interviewer  
CARL FREEMAN - Man



Noelle Snow is a young film and theater actress originally from Boulder, Colorado. Starting in Shakespeare, Noelle shifted to on-camera acting within a few years. After moving to Portland, her focus has primarily been voice-over work, where she is currently signed by the In Both Ears talent agency. Noelle's most recent projects include a variety of voice-over commercials and *The Language of Flowers* (directed by Naomi Sommers). She has worked with a number of prominent acting teachers in the area including Robert Blanche, Ted Rooney, Shelly Lipkin, Leslie Jane, and Nancy McDonald.

## CREW

|                        |  |
|------------------------|--|
| EXECUTIVE PRODUCER     | Blakesley Clapp                        |
| PRODUCER               | Tony Leitch                            |
| WRITER/DIRECTOR/DP     | Abigail DiLeo                          |
| 1st Assistant Director | Leslie Romero<br>Sierra Mustang        |
| GAFFER/CAMERA OP       | Morgan Charter                         |
| ART DIRECTION          | Dora Galarraga                         |
| GRIP                   | Ian Williams<br>Carl Freeman           |
| PRODUCTION SOUND       | Jose Casillas-Don                      |
| BOOM OP                | Travis Wellendorf<br>Jose Casillas-Don |
| SET PA                 | Rachel Fan                             |
| EDITOR                 | Jake White                             |
| ASSISTANT EDITOR       | Addie Deibel<br>Abigail DiLeo          |
| SOUND DESIGN/MIXING    | Abigail DiLeo                          |
| COLOR GRADING          | Abigail DiLeo                          |



## **MO CARTER**

I am a cinema-lover from Central Valley California, who wandered her way up the Pacific Northwest to go to film school at the Art Institute of Portland. I take any chance I can get to get my hands on a camera, and throughout my education I feel like I have personalized my narrative style into something that's eye-catching and reflects my subjects world-view, without compromising on my personal style.



## **DORA GALARRAGA**

I am an American born filmmaker who grew up in Latin America and currently live and work in the Pacific Northwest. Traveling has given me the opportunity to learn about other cultures and engage with people of other backgrounds, but more importantly it has shown me people have much more in common than differences.

My favorite thing about film and what I am to do with, is to use visuals to build bridges where language puts up barriers.

Education:

BFA in Digital Film and Video Production  
Art Institute of Portland.

## DIRECTORS STATEMENT

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### **ABIGAIL DILEO**

Writer/Director/DP

This piece is my first passion project brought to life. The road was quite bumpy and my crew and I have overcome many obstacles to make this project happen.

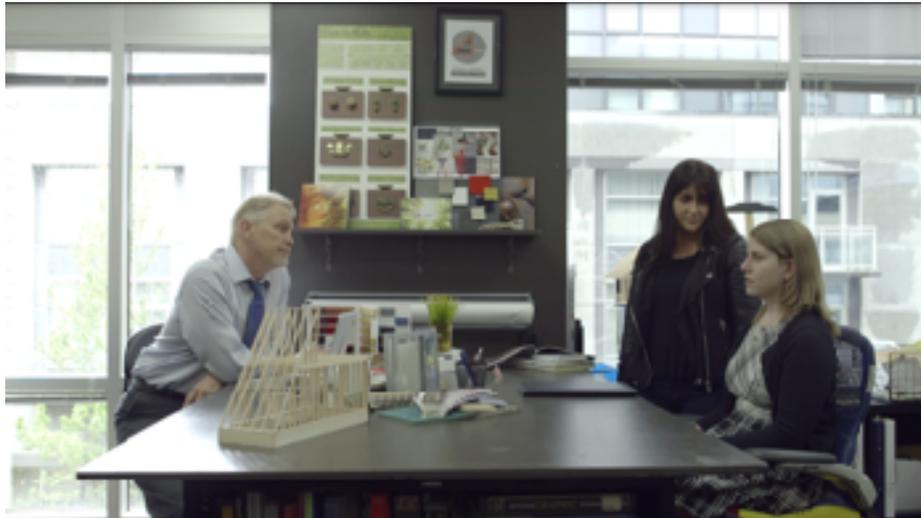
My intent with this piece is to tell a story that's real while adding some whimsical aspects.

I wanted to delve into the struggles of anxiety and depression and examine them in a way viewers who don't struggle with them would understand, so I personified it. I also wanted to make the point that it doesn't matter your life situation and how others see it, if you struggle, you struggle.

# BEHIND THE SCENES



# PRODUCTION STILLS





# TECH SPECS

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## **Shooting Format**

Digital

## **Aspect Ratio**

16:9

## **Sound Format**

Stereo

## **Running Time**

TBD

## **Language**

English

## **Trailer**

[abigaildileo.com/current-projects](http://abigaildileo.com/current-projects)